

A DAY IN THE LIFE OF A Lighthouse

燈塔的一天

What is life like for a solitary lighthouse? In the early morning, its light fades as the sun rises, and as morning grows into noon, it stands silently as artists work and the old men fish on its promenade. The lighthouse stands under the mid-day sun as people run from it, and looks on while families walk and children play at its borders. Massive cargo ships dwarf it in size, but as evening comes on, they rely on its bright, single eye.

This visual tale without words provides colorful, sweeping ocean scenes of both stillness and action, size and space, and readers can find their own stories within.

Lin Chuan-Zong 林傳宗

Lin Chuan-Zong was born in 1963, the son of a ship captain in the famous coastal city of Keelung. As a young boy, he commuted for an hour into the city every day to learn fine art, and eventually became the art editor for a children's magazine in Taipei. Even now, however, his love for the sea abides, and he expresses it in full force in his illustrations.



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